Sing the Liturgy in a New Way! Incorporate beautifully sung prayer into every Mass with Psallite, a new, one-of-a-kind music program inspired by the antiphons and psalms of the Roman Missal.

The name Psallite comes from Psalm 47:8, Psallite sapienter, “sing praise with all your skill.” This eclectic style of music is easy to sing. The songs connect liturgy and life, church and home, with marvelous, memorable antiphons to transform your heart and life. Once this music gets under your skin, there’s no turning back!

Psallite provides these songs—entrance, responsorial, and communion—for each Sunday and Solemnity of all three cycles of the liturgical year, as well as songs for sacramental celebrations and funerals.

This antiphon and psalm-based music clearly reflects the role of liturgical music envisioned in the new General Instruction of the Roman Missal. Singing the music of Psallite restores psalm-singing as the primary prayer language. The songs are potential prayer resources for liturgy and spiritual instruments for lectio divina, praying the Scriptures.

Psallite honors our Catholic tradition of singing the liturgical antiphons and psalms of the Mass. This unique music allows the whole congregation to sing the Mass rather than simply singing at Mass. The songs are easy to learn, they’re flexible and can be performed with or without instruments. Incorporate Psallite into your music program and bring the beauty of sung prayer into your church and your life.

With the music of Psallite, enjoy these rewarding benefits:

- The songs are easy to learn, and can be sung with or without instruments.
- The songs connect liturgy with everyday life.
- A powerful way to pray the Scriptures.
- The entire assembly can participate and sing the Mass.
- The texts of Psallite were inspired by the Roman Missal.
- One-of-a-kind music program, only published by Liturgical Press.
- These songs for each Sunday and Solemnity.
- Music for all three cycles of the liturgical year.

"The antiphons and psalms of Psallite are ideal for use in the parishes which are engaged in lifelong faith formation. It’s singable, memorable, and best of all, prayerful!"

Bill Huebsch
Author of Handbook for Success in Whole Community Catechesis

"We have used selections from Psallite at a number of events sponsored by the Office for Worship. The variety of styles and the short, easy-to-sing refrains make Psallite an attractive and valuable resource."

Sandra L. Dooley
Director, Office for Worship
Archdiocese of Los Angeles

"I find Psallite accessible for groups of all ages, and our assemblies sing the refrains with ease after hearing them once or twice. For me, the outstanding aspect of Psallite is that our assemblies are singing the liturgy!"

Sister Barbara Ann Long, O.P.
Director, Office of Divine Worship
Diocese of Monterey

Psallite provides three songs—entrance, responsorial, and communion—for each Sunday and Solemnity of all three cycles of the liturgical year, as well as songs for sacramental celebrations and funerals.

Psallite fosters our Catholic tradition of singing the liturgical antiphons and psalms of the Mass. This unique music allows the whole congregation to sing the Mass rather than simply singing at Mass. The songs are easy to learn, they’re flexible and can be performed with or without instruments. Incorporate Psallite into your music program and bring the beauty of sung prayer into your church and your life.

With the music of Psallite, enjoy these rewarding benefits:

- The songs are easy to learn, and can be sung with or without instruments.
- The songs connect liturgy with everyday life.
- A powerful way to pray the Scriptures.
- The entire assembly can participate and sing the Mass.
- The texts of Psallite were inspired by the Roman Missal.
- One-of-a-kind music program, only published by Liturgical Press.
- These songs for each Sunday and Solemnity.
- Music for all three cycles of the liturgical year.

"The antiphons and psalms of Psallite are ideal for use in the parishes which are engaged in lifelong faith formation. It’s singable, memorable, and best of all, prayerful!"

Bill Huebsch
Author of Handbook for Success in Whole Community Catechesis

"We have used selections from Psallite at a number of events sponsored by the Office for Worship. The variety of styles and the short, easy-to-sing refrains make Psallite an attractive and valuable resource."

Sandra L. Dooley
Director, Office for Worship
Archdiocese of Los Angeles

"I find Psallite accessible for groups of all ages, and our assemblies sing the refrains with ease after hearing them once or twice. For me, the outstanding aspect of Psallite is that our assemblies are singing the liturgy!"

Sister Barbara Ann Long, O.P.
Director, Office of Divine Worship
Diocese of Monterey
Sing the Liturgy in a new way! Incorporate beautifully sung prayer into every Mass with Psallite, a new, one-of-a-kind music program inspired by the antiphons and psalms of the Roman Missal.

The name Psallite comes from Psalm 47:8, Psallite, psallite, “sing praise with all your skill.” This eclectic style of music is easy to sing. The songs connect liturgy and life, church and home, with marvelous, memorable antiphons to transform your heart and life.

Psallite provides these songs—entrance, responsorial, and communion—for each Sunday and Solemnity of all three cycles of the liturgical year, as well as songs for sacramental celebrations and funerals. This antiphon and psalm based music clearly reflects the role of liturgical music envisioned in the new General Instruction of the Roman Missal. Singing the music of Psallite restores psalm-singing as the primary prayer language. The songs are powerful prayer resources for liturgy and spiritual instruments for lectio divina, prayer, and spiritually.

Psallite honors our Catholic tradition of singing the liturgical antiphons and psalms of the Mass. This unique music allows the whole congregation to sing the Mass rather than simply singing at Mass. The songs are easy to learn, they’re flexible and can be performed with or without instruments. Incorporate Psallite into your music program and bring the beauty of sung prayer into your church and your life.

With the music of Psallite, enjoy these rewarding benefits:
- The songs are easy to learn, and can be sung with or without instruments.
- The songs connect liturgy with everyday life.
- A powerful way to pray the Scriptures.
- The entire assembly can participate and sing the Mass.
- The texts of Psallite were inspired by the Roman Missal.
- One-of-a-kind music program, only published by Liturgical Press.
- Three songs for each Sunday and Solemnity.
- Music for all three cycles of the liturgical year.
- The anthiphons and psalms of Psallite are ideal for use in the parishes which are engaged in lifelong faith formation.
- It’s singable, memorable, and best of all, prayerful!”

Bill Hartshorne
Author of Handbook for Success in Whole Community Catechesis

“We have used selections from Psallite at a number of events sponsored by the Office for Worship. The variety of styles and the short, easy-to-sing refrains make Psallite an attractive and valuable resource.”

Sandra L. Dooley
Director, Office for Worship
Archdiocese of Los Angeles

“I find Psallite accessible for groups of all ages, and our assemblies sing the refrains with ease after hearing them once or twice. For me, the outstanding aspect of Psallite is that our assemblies are singing the Liturgy!”

Sister Barbara Ann Long, O.F.S.
Director, Office of Divine Worship
Diocese of Monterey

Psallite provides three songs—entrance, responsorial, and communion—for each Sunday and Solemnity of all three cycles of the liturgical year, as well as songs for sacramental celebrations and funerals. This antiphon and psalm based music clearly reflects the role of liturgical music envisioned in the new General Instruction of the Roman Missal. Singing the music of Psallite restores psalm-singing as the primary prayer language. The songs are powerful prayer resources for liturgy and spiritual instruments for lectio divina, prayer, and spiritually.

Psallite honors our Catholic tradition of singing the liturgical antiphons and psalms of the Mass. This unique music allows the whole congregation to sing the Mass rather than simply singing at Mass. The songs are easy to learn, they’re flexible and can be performed with or without instruments. Incorporate Psallite into your music program and bring the beauty of sung prayer into your church and your life. With the music of Psallite, enjoy these rewarding benefits:
- The songs are easy to learn, and can be sung with or without instruments.
- The songs connect liturgy with everyday life.
- A powerful way to pray the Scriptures.
- The entire assembly can participate and sing the Mass.
- The texts of Psallite were inspired by the Roman Missal.
- One-of-a-kind music program, only published by Liturgical Press.
- Three songs for each Sunday and Solemnity.
- Music for all three cycles of the liturgical year.
Plastic coil binding, 8 ½ x 11 x 10 inches. Full accompaniments and vocal parts in all Sundays, Solemnities, and major feasts of the liturgical year, an edition for cantors and choir members containing all songs in the Psallite collection, and a CD of anthiphon graphics to customize handouts so parishioners can sing along.

### Psallite Accompaniment/Full Accompaniment

This edition contains parts for all Sundays, Solemnities, and major feasts of the liturgical year, an edition for cantors and choir members containing all songs in the Psallite collection, and a CD of anthiphon graphics to customize handouts so parishioners can sing along.

**Year A**
- Year A
- Year B
- Year C

### Psallite Cantor/Choir Edition

This edition contains parts for all Sundays, Solemnities, and major feasts of the liturgical year, an edition for cantors and choir members containing all songs in the Psallite collection.

**Year A**
- Year A
- Year B
- Year C

### Psallite Anthiphon Graphics

This edition includes easy-to-use graphics for the assembly anthiphons that can be used to select and insert music into desktop publishing documents, PowerPoint, or other custom worship aids and programs.

**CD-ROM**

- Year A
- Year B
- Year C

**Paper**

- Year A
- Year B
- Year C

**Where Two or Three Are Gathered**

This edition contains parts for all Sundays, Solemnities, and major feasts of the liturgical year, an edition for cantors and choir members containing all songs in the Psallite collection.

**Year A**
- Year A
- Year B
- Year C

### We Will Follow You, Lord

**Year C**

This edition contains parts for all Sundays, Solemnities, and major feasts of the liturgical year, an edition for cantors and choir members containing all songs in the Psallite collection.

**Year B**

This edition contains parts for all Sundays, Solemnities, and major feasts of the liturgical year, an edition for cantors and choir members containing all songs in the Psallite collection.
Psallite resources include accompaniment books for all three cycles of the liturgical year, an edition for cantors and choir members containing all songs in the Psallite collection, and a CD of antiphon graphics to customize handouts so parishioners can sing along.

**Psallite Accompaniment/Vocal Edition**

Full accompaniments and vocal parts for all Sundays, solemnities, and major feasts of the liturgical year.

- **Vocal Edition**
  - Full accompaniments and vocal parts for all Sundays, solemnities, and major feasts of the liturgical year.
  - *Psallite* Vol. 1: TD978-0-8146-3060-0
  - *Psallite* Vol. 2: TD978-0-8146-3061-7
  - *Psallite* Vol. 3: TD978-0-8146-3062-4

- **Accompaniment/Vocal Edition**
  - On “no-returns” basis.
  - *Psallite* Vol. 1: TD978-0-8146-3064-8

- **Vocal Edition**
  - Inquire for bulk purchases.
  - 1-4 sets, $49.95 net per set; 5 or more sets, $35.00 net.

**Psallite Antiphon Graphics CD-ROM**

This CD includes easy-to-use graphics files of the antiphon graphics that can be used to select and insert music into desktop publishing documents. 

- CD-ROM
  - $35.00 net
  - 5 or more sets, $29.95 net per set; please inquire for bulk purchases.

**Psallite Cantor/Choir Edition**

This accompaniment contains complete choral harmonies for all Sundays and solemnities of the liturgical year and includes liturgical and scriptural indices for various uses and planning. 

- CD-ROM
  - $19.95 net per set; 5 or more copies, $16.95 net per copy.

**Where Two or Three Are Gathered**

Titles are placed in alphabetical order. Single titles, $39.95.

- Year A
  - TD978-0-8146-3074-7 Accompaniment book, Paper, 64 pp., 8 1/2 x 10, $11.95; 5 or more copies, $9.95
  - TD978-0-8146-3075-4 Accompaniment book, Paper, 64 pp., 8 1/2 x 10, $11.95; 5 or more copies, $9.95

- Year B
  - TD978-0-8146-3076-1 Accompaniment book, Paper, 64 pp., 8 1/2 x 10, $11.95; 5 or more copies, $9.95

- Year C
  - TD978-0-8146-3077-8 Accompaniment book, Paper, 64 pp., 8 1/2 x 10, $11.95; 5 or more copies, $9.95

**Walk in My Ways**

- Year A
  - TD978-0-8146-3078-5 Accompaniment book, Paper, 64 pp., 8 1/2 x 10, $11.95; 5 or more copies, $9.95

- Year B
  - TD978-0-8146-3079-2 Accompaniment book, Paper, 64 pp., 8 1/2 x 10, $11.95; 5 or more copies, $9.95

- Year C
  - TD978-0-8146-3080-9 Accompaniment book, Paper, 64 pp., 8 1/2 x 10, $11.95; 5 or more copies, $9.95

**Psallite Triptych: Sacred Songs for Liturgy and Life**

- CD-ROM
  - 3 CD package of the above three listed titles, $39.95

(Asterisk indicates discount price available only on “no-returns” basis.)

**Psallite: Sacred Song for Liturgy and Life**

The Collegeville Composers Group: Carol Browning, Catherine Christmas, Cynthia Coraggio, O.S.B. Cns., Paul Fosdick, Ph.D., and Paul Twaddell

Music for the whole assembly rooted in the Catholic tradition!
Music for the whole assembly rooted in the Catholic tradition!

Psallite resources include accompaniment books for all three cycles of the liturgical year, an edition for cantors and choir members containing all songs in the Psallite collection, and a CD of antiphon graphics to customize handouts so parishioners can sing along.

**Psallite Accomp. Accompaniment Vocal Edition**
Full accompaniment and vocal parts for all Sundays, solemnities, and major feast days of the liturgical year.

**Psallite Accompaniment Books**

- **Three-volume set (Years A, B, C)**
  - Year A
  - Year B
  - Year C

**Psallite Accompaniment Books**

- **Three-volume set (Years A, B, C)**
  - Year A
  - Year B
  - Year C

**Psallite Antiphon Graphics**

- **CD-ROM**
  - This full-color easy-to-use graphic atlas of the assembly antiphons that can be used to select and insert music into desktop publishing documents, PowerPoint, or other custom worship aids and programs.

**Psallite Cantor/Choir Edition**

- **Three-volume set (Years A, B, C)**

**Psallite Antiphon Graphics**

- **CD-ROM**
  - This full-color easy-to-use graphic atlas of the assembly antiphons that can be used to select and insert music into desktop publishing documents, PowerPoint, or other custom worship aids and programs.

Where Two or Three Are Gathered

**Year A**

- **Year A**
  - 320 pp., 1-4 copies $24.95; 5 or more copies, $19.95* net

**Year B**

- **Year B**
  - 320 pp., 1-4 copies $24.95; 5 or more copies, $19.95* net

**Year C**

- **Year C**
  - 320 pp., 1-4 copies $24.95; 5 or more copies, $19.95* net

**Psallite Triptych: Sacred Songs for Liturgy and Life**

- **CD-ROM (A) 3 CD package of the above three listed titles**, $39.95

**Psallite**

- **Sacred Song for Liturgy and Life**

- **CD-ROM**
  - The Collegeville Composers Group: Cyprian Consiglio, O.S.B. Cam., Paul F. Ford, Ph.D., and Paul Inwood

- **Carol Browning, Catherine Christmas, John Langan, Saudy Kivar, 504 pp., 7 x 10, 1-4 copies $24.95; 5 or more copies, $19.95* net

- **TD978-0-8146-3060-0**
  - Accompaniment book, Paper, 64 pp., 1-4 copies $11.95; 5 or more copies, $9.95* net

- **TD978-0-8146-3061-7**
  - Annual License Fee, Paper, $35.00 or $39.95 for License Package with OnlineMusic.net

- **TD978-0-8146-3088-4**
  - Accompaniment book, Paper, 64 pp., 1-4 copies $11.95; 5 or more copies, $9.95* net

- **TD978-0-8146-3064-8**
  - Accompaniment book, Paper, 64 pp., 1-4 copies $11.95; 5 or more copies, $9.95* net

- **TD978-0-8146-3059-4**
  - Accompaniment book, Paper, 64 pp., 1-4 copies $11.95; 5 or more copies, $9.95* net

- **TD978-0-8146-3077-8**
  - Accompaniment book, Paper, 66 pp., 1-4 copies $11.95; 5 or more copies, $9.95* net

- **TD978-0-8146-3075-4**
  - Accompaniment book, Paper, 64 pp., 1-4 copies $11.95; 5 or more copies, $9.95* net

- **TD978-0-8146-3065-5**
  - Accompaniment book, Paper, 64 pp., 1-4 copies $11.95; 5 or more copies, $9.95* net

- **TD978-0-8146-7960-9**
  - CD, 60 min., $16.95

- **TD978-0-8146-7961-6**
  - CD-ROM, $39.95

- **TD978-0-8146-7964-7**
  - CD, 60 min., $16.95

- **TD978-0-8146-7966-1**
  - 3 CD package of the above three listed titles, $39.95

Hear samples online at www.litpress.org/psallite.html

Enjoy these selections from the Psallite music collection with coordinating accompaniment books and CDs for all three cycles of the liturgical year.
Psallite is a music program that transforms the liturgy into sung prayer. The name Psallite comes from Psalm 47:8, Psallite sapienter, “sing praise with all your skill.” This eclectic style of music is easy to sing. The songs connect liturgy and life, church and home, with marvellous, memorable antiphons to transform your heart and life. Once this music gets under your skin, there’s no turning back!

Psallite provides these songs—entrance, responsorial, and communion—for each Sunday and Solemnity of all three cycles of the liturgical year, as well as songs for sacramental celebrations and funerals. This antiphon and psalm based music clearly reflects the role of liturgical music envisioned in the new General Instruction of the Roman Missal. Singing the music of Psallite restores psalm-singing as the primary prayer language. The simple and powerful psalm resources for liturgy and spiritual instruments for lectio divina, praying the Scriptures.

Psallite honors our Catholic tradition of singing the liturgical antiphons and psalms of the Mass. This unique music allows the whole congregation to sing the Mass rather than simply singing at Mass. The songs are easy to learn, they’re flexible and can be performed with or without instruments. Incorporate Psallite into your music program and bring the beauty of sung prayer into your church and your life.

With the music of Psallite, enjoy these rewarding benefits:

- The songs are easy to learn, and can be sung with or without instruments.
- The songs connect liturgy with everyday life.
- A powerful way to pray the Scriptures.
- The entire assembly can participate and sing the Mass.
- The texts of Psallite were inspired by the Roman Missal.
- One-of-a-kind music program, only published by Liturgical Press.
- Three songs for each Sunday and Solemnity.
- Music for all three cycles of the liturgical year.
- The anthems and psalms of Psallite are ideal for use in the parishes which are engaged in lifelong faith formation. It’s singable, memorable, and best of all, prayerful! — Bill Huebsch

We have used selections from Psallite at a number of events sponsored by the Office for Worship. The variety of styles and the short, easy-to-sing refrains make Psallite an attractive and valuable resource. — Sandra L. Dooley

“I find Psallite accessible for groups of all ages, and our assemblies sing the refrains with ease after hearing them once or twice. For me, the outstanding aspect of Psallite is that our assemblies are singing the liturgy!” — Sister Barbara Ann Long, O.F. Director, Office of Divine Worship, Diocese of Monterey