

Illuminating the Word

The Making of *The Saint John's Bible*

SECOND EDITION

Christopher Calderhead

The time has come to tell the entire story of the creation of *The Saint John's Bible*. This completely updated and expanded edition of *Illuminating the Word* devotes a separate chapter to each of the Bible's seven volumes. Readers get a behind-the-scenes tour of the creation of each volume, with a fascinating window into the activities, challenges, and struggles at Donald Jackson's Scriptorium in Wales. We can practically watch, through the eyes of every artist and calligrapher who participated in the project, the Bible's stunning illuminations move from conception to completion. This edition includes a completely new chapter on the scripts used in *The Saint John's Bible* that will fascinate calligraphers and lovers of the art. Still another new chapter details the production of the Heritage Edition, a high-quality, fine-art facsimile of the original that makes *The Saint John's Bible* available to a wider audience than the singular manuscript.

Christopher Calderhead is a visual artist and graphic designer who has exhibited his letter-based works in the United States and Great Britain. An ordained minister, he has served parishes in the Church of England and the Episcopal Church USA. He is editor of *Alphabet*, a journal of the lettering arts published by the Friends of Calligraphy, and author of *One Hundred Miracles*.

978-0-8146-9132-8
Hardcover, 352 pp., 9 5/8 x 11 3/8, \$49.95

Illuminating Justice

The Ethical Imagination of *The Saint John's Bible*

Jonathan Homrighausen
Foreword by Michael Patella

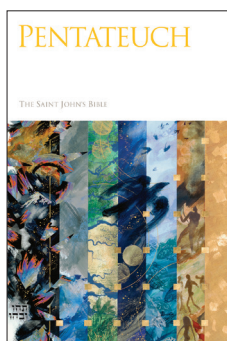
Illuminating Justice explores the call to social ethics in *The Saint John's Bible*, the first major handwritten and hand-illuminated Christian Bible since the invention of the printing press. Situating his close analysis of *The Saint John's Bible's* illuminations in the context of contemporary biblical exegesis and Catholic teaching, Homrighausen shows how this project stimulates the ethical imagination of its readers and viewers on matters of justice for women, care for creation, and dialogue between Jews and Christians. Written for scholars, pastors, teachers, and any fan of *The Saint John's Bible*, this book shows how beauty and justice intertwine in this wondrous illuminated Bible for the new millennium.

Jonathan Homrighausen (MA, Graduate Theological Union) is currently pursuing a PhD in Hebrew Bible/Old Testament at Duke University. He spent two years with the Heritage Edition of *The Saint John's Bible* while working in Archives & Special Collections at Santa Clara University.

978-0-8146-4455-3
Paperback, 144 pp., 7 x 10, \$24.95
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Donald Jackson, Artistic Director and Illuminator

Set of seven distinct books in the NRSV translation. Each book is hardcover with dust jacket, 9 ¾ x 15.

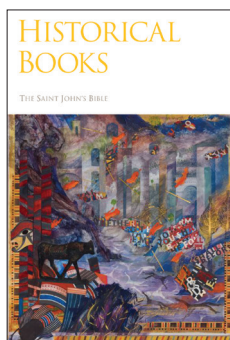


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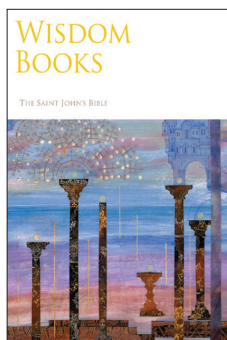


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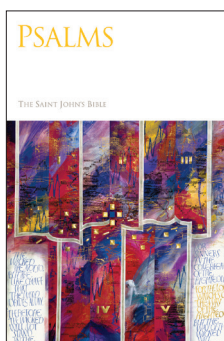


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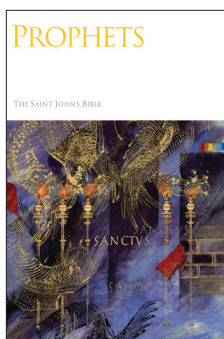
Psalms

Visual representations of chants from Benedictine, Native American, Muslim, Taoist, and other traditions are the basis for illuminations of the Psalms. The varying pitch of the chants is rendered graphically to

provide a motif for the abstract illumination. Every Psalm page features a small, gold graphic rendering of the chanting of the monks from Saint John's Abbey.

Jackson chose colors to represent different themes and designs to symbolize the different types of Psalms. He devised a way of weaving the two together that resulted in unique script, colors, and shading.

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Prophets

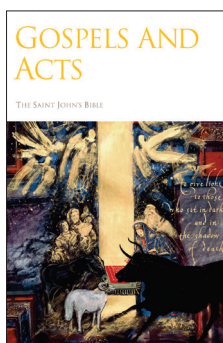
Prophets features some of the most beautiful passages in all of Sacred Scripture. The ancient prophets of Israel suffered and celebrated with the people they both admonished and praised. They provided words of consolation

during times of oppression and kept the flame of hope alive during the darkest periods of Israelite history. Christians honor the prophets as those who foretold the coming of the Messiah, Jesus Christ, as is evidenced by the many references to the prophets in the New Testament.

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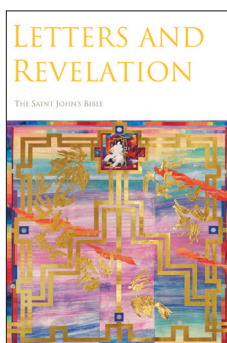


Gospels and Acts

Gospels and Acts has more than twenty-five illuminations, including full-page opening illuminations for each of the four gospels. Some of the prominent illuminations include *Genealogy of Jesus*,

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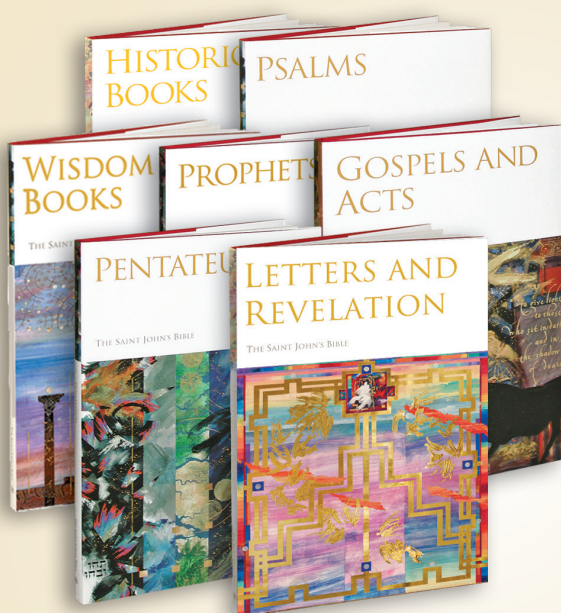
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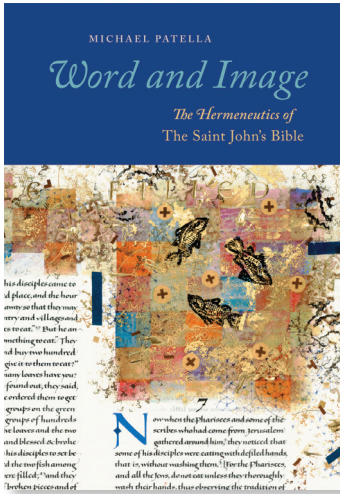
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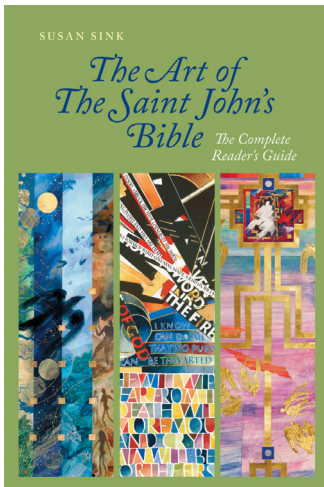
Word and Image The Hermeneutics of *The Saint John's Bible*

Michael Patella, OSB

In *Word and Image*, Michael Patella explores the principles, intentions, and aims of *The Saint John's Bible*—the first handwritten and hand-illuminated Bible commissioned by a Benedictine abbey since the invention of the printing press. Patella focuses not on how it was made but on how it can be read, viewed, and interpreted in a way that respects biblical inspiration and Christian tradition in our postmodern context. It is a book that is sure to appeal to academics, pastors, teachers, and educated laypersons.

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The Art of *The Saint John's Bible*

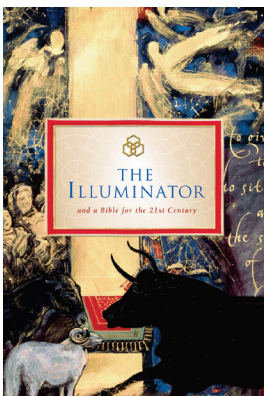
The Complete Reader's Guide

Susan Sink

From the time that pages of *The Saint John's Bible* began touring in major exhibitions nearly a decade ago, people have been moved, captivated, and inspired by this stunning work of modern sacred art. But they often have questions about the illuminations that are scattered throughout the Bible, especially as they first become familiar with it. Why was a certain Scripture passage chosen for illumination rather than another? What materials and source imagery are behind the illuminations? *The Art of The Saint John's Bible* provides answers to these important questions and many others.

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The Illuminator and a Bible for the 21st Century

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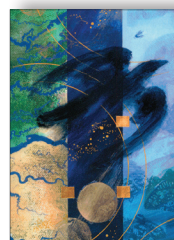
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Hardcover, 76 pp., 5 3/4 x 11 3/4, \$44.95

"Everything about this book bespeaks art, from the representation of the biblical texts to the rich yellow cloth cover and sleeve. It will be prized by its owner, and would also make an exquisite gift."

The Bible Today

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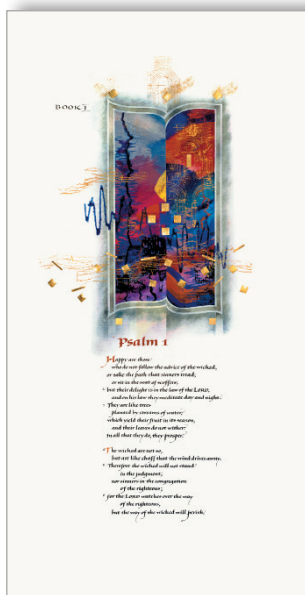
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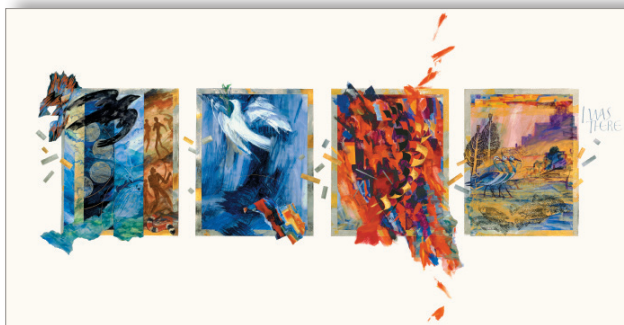
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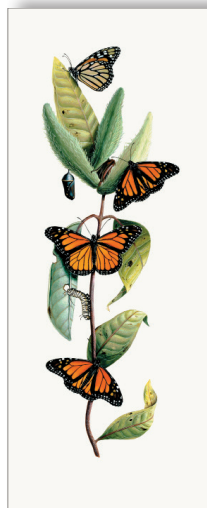


Psalm One

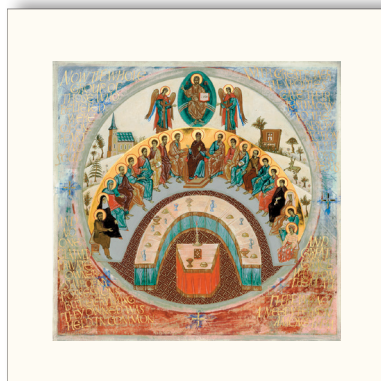
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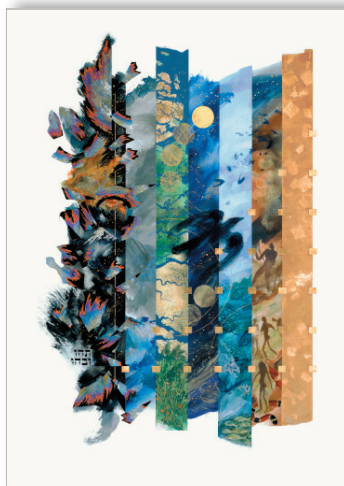
Milkweed and Butterfly



Life In Community



Sower and the Seed



Creation

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